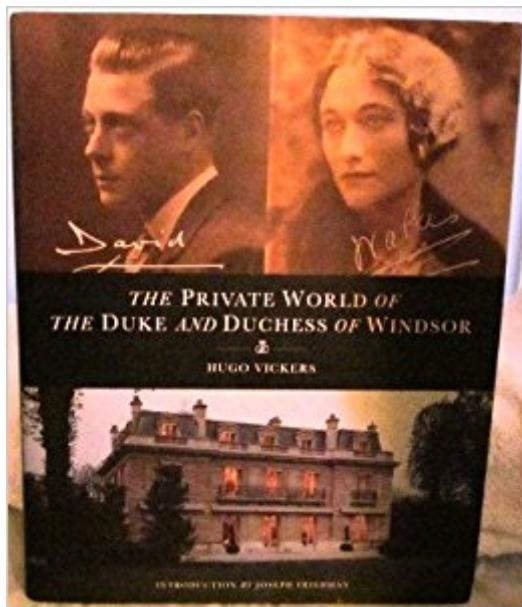


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The Private World Of The Duke And Duchess Of Windsor



Synopsis

The story of King Edward VIII, the Duke of Windsor, who abdicated the English throne in 1936 to marry Wallis Simpson, the woman I love, an American who was twice divorced, is perhaps the most romantic saga of the twentieth century. While the dramatic events involving this famous couple may be familiar, this fascinating book provides a fresh look at their lives through the extraordinary collection of private photographs recently discovered in the Windsor residence in Paris, many of which have never been published before. In 1986 Mohammed Al Fayed, who revitalized two venerable institutions, Harrods in London and the Ritz Hotel in Paris, purchased the Paris mansion that had been the last home of the Duke and Duchess; he also acquired the contents of the house. As the residence was being restored, a few photographs emerged from drawers and chests, together with old scrapbooks, newspaper clippings, and other mementos of the couple's life together. But it was not until 1988 that the mahogany lid covering the bathtub in the Duke's bathroom was lifted to reveal the most exciting find - an additional hoard of some ten thousand photographs. The staff had hidden the pictures in the bathtub to keep them safe from acquisitive visitors during the Duchess's long illness, when many private papers were disappearing from the house. The photographs range from family snapshots to formal portraits by such well-known photographers as Cecil Beaton and Karsh of Ottawa. This remarkable cache of photographs, scrapbooks, and other objects from the house reveal the Windsors' very different backgrounds - the Duke as a royal prince, brought up to be heir to a worldwide empire, the Duchess growing up in an unremarkable family in Baltimore. The photographs show them as young adults, portray their romance, and reveal their thirty-five years of married life in exile following the Abdication. --This text refers to an out of print or unavailable edition of this title.

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Customer Reviews

When the Duchess of Windsor died in 1986, the lease of her Paris villa, near the Bois de Boulogne, and its contents had to be disposed of. Along came Mohamed Al Fayed, the Egyptian-born owner of Harrods, "the international businessman and philanthropist" who had already bought and refurbished the Paris Ritz. This sumptuous selection of photographs from the collections of the ex-king and his duchess, flanked by others of the restored house actually owned by the city of Paris, is a dual biography of the expatriate pair with the harsh edges softened, and a public relations exercise for Mohamed Al Fayed. Voyeurs of English royalty will be transfixed, as many of the photos are unfamiliar and often brilliantly reproduced, although in no sense historically significant. The text, by the author of lives of Cecil Beaton and Greta Garbo, retells the familiar tale of the aging playboy king who relinquished his crown for the ambitious, twice-divorced American. Their prewar fling with the Nazis and their lengthy life in exile are handled with loyal tact. Following the social seasons and migrations with Wallis and Edward, punctuated by their brief meetings with such postwar figures as President Nixon and Generalissimo Franco's son-in-law, proves dull viewing, especially when accompanied by lifeless prose. The net effect, emphasized by the 400 illustrations, is one of expensive but uninspired lives. Copyright 1996 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Royalty lovers never tire of accounts of the fabled duke and duchess of Windsor--he the British king who, in 1936, abdicated the throne to marry her, an American divorcee. And now comes this splendidly engrossing book. In 1986, the duchess of Windsor died, 14 years after the duke; their Paris mansion and all its contents were purchased by a wealthy Egyptian businessman, who restored the property to the shine it had when its famous occupants were in their prime. In the restoration process, a lidded bathtub was opened to reveal a cache of 10,000 personal photographs; a selection is now published in this oversize volume. Additionally, other photos found in the house, as well as newspaper clippings kept in scrapbooks, are reproduced across these arresting pages. Vickers' discerning textual accompaniment follows the lives of the duke and duchess from their very disparate upbringings through their controversial marriage. For all popular European history collections. Brad Hooper --This text refers to an out of print or unavailable edition

of this title.

I bought this book thinking it would be nothing but pictures of their leased Paris house. While it had pictures of said house, the book was really more than that. It was part biography and full of pictures of the things they accumulated over the years, both together and separately. Beautifully done. Sadly, shortly after this book was published it was decided to sell most of the amassed treasures and there is no indication of whether anyone lives in the house now.

Some new photos that I had not seen before. No new details to add to the story. Book was in great shape and arrived quickly.

great pictures to go along with this history of this time in England

Quite a life and superb photos .

The book is excellent as one would expect from Hugo Vickers. Magnificent illustrations and fine text. Unfortunately, I bought it used. It was advertised to be in very good condition. In fact, it was falling apart, Very disappointing.

Love it!!!

I was very pleased with the deal! The book arrived super fast and in perfect condition. It was a great find.

I can't help it. Even though I believe that the Duke and Dutchess of Windsor were probably two of the most self-serving people ever to exist on the face of the planet, I find them totally fascinating. And this book lets us into their domaine. Imagine a man so totally mesmerized by this woman, that not only did he leave her a fresh flower on her pillow every night of their married life, he slept surrounded by photos of her (separate bedrooms). There were 10,000 photos of them in his bathtub (covered with a mahogany top. He ONLY showered.) that were discovered after her death. That means for the duration of the time that they were married, they were photographed approximately 300 times a year. Every year. The photographs of the refurbished decor in the Paris house were fascinating. Too bad everything was sold after Dodi & Diana's death. This book is truly a window

into a lifestyle that no longer exists.

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